WBAI 99.5 FM

Folio

SEPTEMBER 1986

(october)

Off the Wall with Marilyn Sokol

Marilyn Sokol is an operatic vocalist. That makes me laugh. So does almost everything she says or sings.

"Marilyn Sokol's voice is the most famous voice in the world. She's on *Sesame Street*," says a mutual friend who doesn't even have children.

Marilyn is just as likely to show up on your television screen in a commercial or as a guest or regular on *Barney Miller* or the *Tonight Show*; on the silver screen in such films as *Foul Play* and Woody Allen's *The Front*. She's played to cabaret-audiences at Freddie's and Michael's Pub and performed a one-women show at Town Hall. Her theatre credits encompass everything from dramatic roles (in A *Broadway Baby*) to comedy, to musical theatre, to opera.

Although there is a certain cachet attached to unsung heroes, Marilyn has found that recognition helps pay the bills. The muse is, after all, just as likely to visit you on stage as behind a checkout counter. Recently, Sokol was approached for biographical material by The Foremost Women of the 20th Century, a British publication. Honest, they're not even asking for money.

Several weeks ago, Marilyn visited our studios in order to record a promotional cart (WBAI's version of a commercial for our own airwaves) with John Scagliotti. With lightning speed the two came up with a premise and selected a musical track. The choice of music was a *Sesame Street* recording featuring Marilyn's rendition of "Feelings," a cut with unmistakably Spike Milligan overtones. On the way into the studio (a picturesque facility referred to as the meat-locker) Scagliotti asked why, indeed, was Marilyn returning to radio?

"Well, you see, I have braces."

For the next forty-five minutes, through technical glitches and missed cues, Scagliotti asked her how she felt about returning to radio and each time received a different, off-the-wall, on-the-mark response.

What has Marilyn Sokol been doing since her last 'BAI program, The Wounded End in 18??? Actually, Marilyn hasn't been away from radio. Last season she created voices and characters for comedy skits on the Soupy Sales Show. She's also been published in *Gentlemen's Quarterly*, "on Kissing."

I asked Bob Fass how well he knew Marilyn.

"Well, she showed me her gohonzon. Right in the middle of the living room."

Even stories about her are funny.

Marilyn Sokol can be heard on WBAI *Tuesdays and Thursdays from 3 to 5 PM.*

PROGRAMMING CHANGES

WBAI 99.5 FM

The only constant is change.

In response to listener feedback and staff input, we are once again altering WBAI's program format. People consistently requested less music, more interactive programming (listener phone calls) and more banded programming. You will notice an increase in the number of free-form radio programs, featuring many of the listeners' favorite on-air talents. You will also notice the number of hyphenated and compound words in the preceding paragraph.

Below is a summary of the changes:

Mornings: The morning show (6–9 AM) will resume with more of a free-form format, retaining a recent addition—brief news reports. Morning Music returns weekdays from 9 AM 'til noon.

Afternoons: Natural Living remains in its time-slot from noon 'til 1 PM, followed by a half hour of Public Affairs programming. From 1:30–2:30 PM Public Affairs Live, including listener phone calls, will be presented. Weekdays from 2:30–3:30 there will be a variety of produced programs; Mondays, Wednesdays, and Fridays—Arts Programs; Tuesdays and Thursdays—Public Affairs.

Weekdays from 3 PM to 5 PM, free-form radio, on Mondays and Wednesdays with Rosko; Tuesdays and Thursdays with Marilyn Sokol. Mary Houston is scheduled for Fridays.

Evenings: Weekdays from 5–6:30 PM we will broadcast an Arts Magazine with Tickets, interviews, short readings, reviews, comedy, etc. The News will be broadcast from 6:30 'til 7:15, followed by After the News.

From 8:00 to 8:30, we will broadcast produced programs from the Public Affairs Department on Mondays and Wednesdays; and on Tuesdays and Thursdays from the Art Department, featuring poetry and drama. From 8:30 to 9:30 Evening Music returns with various hosts. Worldwatch remains at 9:30 PM Mondays through Thursdays. Late nights feature Live Radio, on Mondays with Margot Adler and Wednesdays with Robert Knight; other hosts will be announced.

For the full story, read the Folio Listings!

WBAI-FM
PACIFICA RADIO
505 EIGHTH AVENUE
NEW YORK,
N.Y. 10018

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Jim Freund, Bill O'Neill, Tom Tortorella, Anthony Sloan, Paul Williams, Lynn Samuels

"After the News" (Mon.–Fri. 7:15 p.m.)
Michio Kaku (Science and Peace), Samori Marksman (International Affairs), Ruth Messinger (City Politics), Mimi Rosenberg (Community Issues), Bill Tabb (Economics), Maarten DeKadt, Richard Schrader, and Barbara Solow (Econonews).

ON-AIR HOSTS
Margot Adler, Ted Amory, James Brown and David Jackson, Fred Herschkowitz, Mary Houston, Robert Knight, Alfred Webre, Will K. Wilkins, Simon Loekle, Katy Keiffer, John Scagliotti, Marilyn Sokol, Rosko

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Folio Unclassifieds

FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are $.40 per word, $5.00 minimum, and ads must arrive at WBAI one full month before issue date. Personal ads can be given a Folio Box Number; add $3.50 to have re-sponses forwarded for two months. Send typed copy with your check to: WBAI FOLIO, 505 8th Avenue, New York, NY 10018.

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ARTIST'S GRANTS: Women's Studio Workshop offers Artist-In-Residence and Production Grants to book artists. Deadline: November 15. Write Grants, WSW, Box V, Rosendale, NY 12472.

HAND-MADE PAPER: Women's Studio Workshop will send you its catalog of hand-made paper products for $1 (applicable to purchase). Write Catalog, WSW, P.O. Box V, Rosendale, NY 12472.

Barefoot Boogie—Freestyle dancing, every Sat. night, 8:30 PM to 12:30 AM for a smoke-free, alcohol-free, non-judgmental environment. 434 6th Avenue between 9th and 10th Streets, NYC. $3.50; children 12 and under, free with adult. (718) 856-5312.

PARENTS: BEFORE having your infant/child "routinely" vaccinated, EDUCATE yourself about VACCINE DAMAGE. Your child's Immune System can be HEALTHY WITHOUT VACCINES. Information on legal exemptions for school. Call or send SASE: ANTI-VAC, Box 1777, 2109 Broadway, NY, NY 10023, Attn: Sharon Kimmelman, (212) 870-5117.

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Judy Small and Charlie King in concert—Thursday, October 23, 8 PM at PS 41 Auditorium, 116 West 11th St. in Manhattan. Call (718) 426-2183.

LINGUA RUSSICA PRO OMNES! Magister peritissimus, vir doctissimus, recens ex Mosqua, nulli secundus, con abundantia salis Atticum, docet (inter alia) Russice legere, recte scribere, bene loqui, etiam Russice cogitare!!

Quare doceo? Ne sis stulius, quaeso!!! Doceo, ergo sum!!! Et noli queri hunc nuntium Latine scriptum esse, nam possui haec omnia Graece componere!!!!

Occasionem cognosce!!!! Hora fugit!!!!!! Periculum in mora!!!!!! Appella: (718) 854-4604.

Funny, cute, smart, 35-yr.-old female, nice, shy (smoker), average height and weight with Manhattan apt., piano, wok, great collection of 45 rpms, show records and rubber stamps seeks funny, attractive, smart and lovable male friend/lover for St. Fairs, Green Market, etc. Photo/letter to Box 145, WBAI, 505 8th Avenue, NYC 10018

Reserve your place at the Third International Congress on Orisa tradition and culture. For more information call The Caribbean Cultural Center, (212) 307-7420.

Female Llasa Apso "Golden" with papers requires male golden for "nooky." Pick-of-the-litter or fee as preferred.

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to the Folio Editor, WBAI, 505 Eighth Avenue, New York, NY 10018. The Folio can be reached at (212) 270-0707. Copyright 1985 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting.

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, NY 10018.

Subscriptions and donations may be sent to Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249. Business inquiries may be made during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations.

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**Pacifica National Office, 5316 Venice Blvd., Los Angeles, CA 90019. (213) 931-1625.

Farewell. I have outlived my uselessness and I'm moving on.

—Marjorie Waxman,
Assistant Manager and Folio Editor

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The High-Heeled Women Put the Kick in Comedy

What is that clickety-clacking sound you hear? Cowpokes jingling their spurs? Queen Leona clicking her bejeweled fingers? Ghosts rattling their chains? NO! It's the sound of the High Heeled Women (HHW) making their way to Master Control for the premiere of their NEW comedy series, "Breakfast at Blimpies: The Women's Talk Show to End All Talk Shows." Why that title? One can only assume that the eatery off the lobby at 'BAI's Eighth Avenue location had something to do with it. Haute cuisine may elude these women, but not High Comedy.

The High Heels, Mary Fulham, Cassandra Danz and Tracey Berg, are three extraordinarily talented performers who have been wowing cabaret audiences since their debut, in 1978, at Reno Sweeney's. For a brief period in 1981, the HHW did a series of programs for WBAI, and starting this month, they return with all new material, on the first and third Thursdays of the month at 8 PM. The program is produced by the HHW with Joyce West.

The HHW, merely by performing as an ensemble, immediately break away from the solo woman comic mold. And, they avoid the self-deprecating humor that is the hallmark of most women in the profession.

"No woman should make fun of herself. Too many women comics try to come off as stupid, ugly and unable to attract men. We believe women are beautiful, intelligent and any man to know one is lucky," exhorts Tracey Berg, who is generously endowed with those attributes.

What targets are left to poke fun at? Only all of human endeavor. The HHW use a combination of stilleto heels and rapier wit to skewer society's stereotyped views and treatment of women. A favorite topic is woman as a man-made (literally) product, with a twist. For example, Estrogen Gilberto must certainly share Carmen Miranda's milliner and the throaty delivery of her Brazilian almost namesake. But she is a siren with a different song. To a calypso beat, Estrogen sings not of romance, but of birth control devices. Likewise, their send-up of "girl" singing groups from World War II movies, "The High Heeled Wacs," features a most un-Mata Hari bit of military strategy.

All of this is consistent with the HHW's notion of a "breakfast show" broadcast at 8 PM, including late breaking "Generic News." So, for less than the price of a cup of coffee, join the drive-time crowds (fashionably late) for Breakfast at Blimpies.

IF WISHES WERE HORSES. . .

This is a new column dedicated to the proposition that if you ask for something, you just might get it. Every month, we will write up a "wish list" consisting of just about anything and everything that we need and/or want. PLEASE BE ADVISED, though, that we want things THAT WORK. We don't have the person-power to tinker and futz with things that are best left on the street; in fact, we have to PAY (heaven forfend!) to have a lot of "good will gestures" carted off into the sunset. If your heart is in the right place, but your donation is ferblitzen, please don't bother (but we love you anyway, really).

Your donation is tax-deductible, just like cash (we will supply you with a form), and sometimes (especially in summer, when we have many student bodies lounging in the halls) we might even be able to pick up a large thing and stagger back here with it.

These are things we need at present:

Liquid Paper	yellow legal pads
pens	20 lb. scrap paper (old letterhead, etc.)
staplers	message pads
staples	ribbons for an Epson FT 80 printer
paper clips	film ribbons for IBM Selectric typewriters

1 or 2 turntables (for those of you upgrading your stereo system)
8½ x 11 pinfeed paper for a computer printer
DS DD 5¼" disks
Empty 10" plastic tape reels (for ¼" tape)

Someone with access to parts to repair old IBM typewriters

If you have anything burning a hole in your closet or attic or basement that is not on the list, you can give us a call from 10 to 6 PM, M–F, at 279-0707, and talk to Julie.

HOW TO END NUCLEAR TESTING
Panel Discussion

Friday, October 17—7:30 p.m.
Goddard Riverside Community Center
593 Columbus Ave. (88th St.)

Speakers:

- Thomas B. Cochran, Senior Scientist, Natural Resources Defense Council, who supervised the recent installation of equipment in the USSR to monitor nuclear tests.
- Roland Timerbaev, Deputy Permanent Representative of the Soviet Union to the U.N.

Moderator: Verina Jackson, Board Member, NY Association, and Nat'l Council for American-Soviet Friendship.

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Listenings

WED/1

6:00 THE MORNING SHOW. What? Tune in and find out. With host, Will K. Wilkins.
9:00 MORNING MUSIC.
10:00 Program Announcements.
11:00 Program Announcements.
12:00 NATURAL LIVING. With Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: A Triune Brain Workshop. This radio workshop will teach that what we perceive as life is actually the energy of the three fundamental intelligences of a Triune Brain (the primal, emotional, and rational mind). With Mary Houston and Alfred Webre.
1:30 Live Public Affairs programming with listener phone calls.
2:30 A WBAI Arts feature.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.
8:00 A Public Affairs feature.
8:30 EVENING MUSIC.
9:30 WORLD WATCH.
10:30 NEWS REBROADCAST.
11:15 Late Night Live Radio. With Robert Knight.
1:15 BEIN' KRAZEE. With Dennis Coleman.
3:30 Punk and Hardcore with Susan Browne.

THURS/2

6:00 THE MORNING SHOW. AM NEW YORK on the FM band. With host, Fred Herschkowitz.
9:00 MORNING MUSIC.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs feature.
1:30 Live Public Affairs programming with listener phone calls.
2:30 PUBLIC AFFAIRS FEATURES: "This Week in Nicaragua," produced by Tony Cavin and Julie Light of the Nicaraguan News Agency and **"The Frontline Report"** presented by the African National Congress and produced by Jesse Keyes.
3:00 Free Form Radio with Marilyn Sokol.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 HELL'S KITCHEN. With Ted Bonitt.
10:00 ROOTS, RADICALS AND ROCKERS. "Evolution Rock" expands its horizons to explore eclectic musical sounds from Brazilian to Celtic to Western Swing. And of course, host Kate Borger will continue to present that great rock 'n roll that is vibrant, political, and virtually ignored by the commercial media.
12:00 Live Radio.
2:00 IN REAL TIME. New-age radio with Mary Houston and Alfred Webre.
3:00 SPIRIT MOVES. A show with consciousness. With Dr. Rashon Rootwomyn.

FRI/3

6:00 THE MORNING SHOW. Try 99.5 FM in the AM for a change. With hosts, Simon Loekle and Katy Keiffer.
9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.
10:00 Program Announcements.
11:00 Program Announcements.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs feature.
1:30 Live Public Affairs programming with listener phone calls.
2:30 A WBAI Arts Feature.
3:00 RADIO FREE USA. Live from the Village Gate with Abbie Hoffman (Yippee!).
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 HELL'S KITCHEN. With Ted Bonitt.
10:00 ROOTS, RADICALS AND ROCKERS. "Evolution Rock" expands its horizons to explore eclectic musical sounds from Brazilian to Celtic to Western Swing. And of course, host Kate Borger will continue to present that great rock 'n roll that is vibrant, political, and virtually ignored by the commercial media.
12:00 Live Radio.
2:00 IN REAL TIME. New-age radio with Mary Houston and Alfred Webre.
3:00 SPIRIT MOVES. A show with consciousness. With Dr. Rashon Rootwomyn.

SAT/4

5:00 HOUR OF THE WOLF. Fantasy, for a spell. Imagination and enchantment with Jim Freund.
7:00 CHILDSPLAY. For the child in all of us, with Sidney Smith.
8:30 ANY SATURDAY. With David Rothenberg.
10:30 BRUNCH. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old time radio with Max Schmid and Jack Shugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. With the master of the mix, Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 HOUSING NOTEBOOK. With members of the Metropolitan Council on Housing.
8:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:30 RADIO UNNAMEABLE. With Bob Fass.
1:00 LABRISH. With Habte Selassie.

SUN/5

5:00 SOUNDTRACK. All about the cinema. With Paul Wunder.
7:00 PIPER IN THE MEADOW STRAYING. Folk music with Ed Haber.
12:30 WORKING TITLE. A ½ hour program devoted to readings. Today, the first part of "The Tales of Plagues and Carnivals" by Samuel R. Delany. The author and Barbara Wise read from his science fiction work that depicts the long-ago land of Neveryon, a place that parallels our own world of dislocation and AIDS. Part 2 will be broadcast on October 19th at this time.
1:00 CON SABOR LATINO. Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King.
8:30 EMANATIONS. With Bernard White.
10:30 RADIO. With James Irsay.
12:30 NEWS REBROADCAST.
1:00 BACK OF THE BOOK. The continuing saga of "Lifestyles of the Poor and Obscure." Live radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

MON/6

6:00 THE MORNING SHOW. News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins.
9:00 MORNING MUSIC.
10:00 Program Announcements.
11:00 Program Announcements.
12:00 NATURAL LIVING. With Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: "Vale of Tears: Legacy of Silicon Valley." Part 1—From Boom to Bust. The dreams of aspiring Silicon Valley entrepreneurs are shattered as often as they come true. This program chronicles the meteoric rise of Apple Computer co-founder Steve Wozniak and looks at what the future holds for other hi-tech dreamers. Interviews with Wozniak and his family are contrasted with the views of other Silicon Valley executives on the difficulties facing the industry today. Produced by William Drummond.
1:30 Live Public Affairs programming with listener phone calls.
2:30 ARTS FEATURE: "The Misadventures of Sherlock Holmes." For the next ten weeks at this time, tune in for a parody of that most eccentric of eccentric detectives, Mycroft's brother. Produced by Joe Bevilacqua.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. International issues with Samori Marksman.
8:00 A Public Affairs feature.
8:30 EVENING MUSIC.
9:30 WORLD WATCH. Two eye care experts, Dr. Charles Hollander and Dr. Harry Hollander, will provide WBAI listeners with important information on how to preserve their eyesight and how to prevent eye damage from inadequate eye care and improper use of contact lenses. Produced by Diane Mancino, RN, in cooperation with the New York Counties Registered Nurses Association.
10:30 NEWS REBROADCAST.
11:15 Late Night Live Radio. With Margot Adler.
1:15 THE CITIZEN KAFKA SHOW.
3:30 OUT OF THE SHADOWS. With Don Scherdin.

TUES/7

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With hosts, John Scagliotti and Sharon Griffiths.
9:00 MORNING MUSIC.
10:00 Program Announcements.
11:00 Program Announcements.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs feature.
1:30 Live Public Affairs programming with listener phone calls.
2:30 PUBLIC AFFAIRS FEATURES: "Indian Diaspora" and **"USSR in Change."**
3:00 Free Form Radio with Marilyn Sokol.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. Economic issues with Bill Tabb.

8:00 ARTS FEATURE: "A World Elsewhere." Meron Benvenisti, the former mayor of Jerusalem and one of Israel's most controversial scholars and political figures, reflects on Israel and the Arabs. Mr. Benvenisti is the author of several books, his most recent being "Conflicts and Contradictions;" has written articles for the New York Review of Books and the New York Times, and has lectured widely in the US. He has devoted himself to the study of the Palestinian—Israeli relationship, and will discuss this and related topics. Part 1 of 2. Part 2 will be broadcast on October 14th at 8 pm. Produced by Rachel Bergash.
8:30 EVENING MUSIC.
9:30 WORLD WATCH. "The Returning Woman." Spotlighting a special group of women who are tearing down many barriers as they acquire a college education. Rosemary Mealy speaks with Frances Taylor, Esperanza Martell and Audrey Glover.
10:30 NEWS REBROADCAST.
11:15 Late Night Live Radio.
1:15 WEAPONRY. Military affairs and hardware. With Tom Wisker.
3:30 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg.

WED/8

6:00 THE MORNING SHOW. What? Tune in and find out. With host, Will K. Wilkins.
9:00 MORNING MUSIC.
10:00 Program Announcements.
11:00 Program Announcements.
12:00 NATURAL LIVING. With Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: A radio workshop on the concept of a Triune Brain. See listing for October 1st at 1 pm for details.
1:30 Live Public Affairs programming with listener phone calls.
2:30 ARTS FEATURE: "All Faults Considered." A Feminist satire featuring fashion updates, diet advice and much more. Produced by the Socialist Feminist Collective for the Women's Radio Collective of KGNU-FM, Boulder, Colorado.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.

8:00 **PUBLIC AFFAIRS FEATURE: "Magnificent Madness."** An audio drama written and directed by Lionel Roper about the cocaine/crack phenomenon. Presented by the Quest Drama Group, Inc.
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH.**
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.** With Robert Knight.
1:15 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **RUDE AWAKENING** with John.

THURS/9

6:00 **THE MORNING SHOW.** AM NEW YORK on the FM band. With host, Fred Herschkowitz.
9:00 **MORNING MUSIC.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURES: "This Week in Nicaragua,"** produced by Tony Cavin and Julie Light of the Nicaraguan News Agency and **"The Frontline Report"** presented by the African National Congress and produced by Jesse Keyes.
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** City politics with Ruth Messinger.
8:00 **ARTS FEATURE: "The Celebration."** A one-act comedy by Chekov about the foibles of bank management in 19th century Russia. Produced by the Shakespeare Liberation Front.
8:30 **EVENING MUSIC: "Acoustics."** A program of new acoustic music. With David Gross.
9:30 **WORLD WATCH.**
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.**
1:15 **METEOR WATCH.** Radio with James Irsay.
3:30 **SLIPKNOT!** With Spyder.

FRI/10

6:00 **THE MORNING SHOW.** Try 99.5 FM in the AM for a change. With hosts, Simon Loekle and Katy Keiffer.
9:00 **MORNING MUSIC: "Stormy Monday."** With hosts, James Browne and David Jackson.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **A WBAI Arts Feature.**
3:00 **RADIO FREE USA.** Live from the Village Gate with Abbie Hoffman (Yippee!).
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **HELL'S KITCHEN.** With Ted Boniff.
10:00 **SPECIAL: "4 U: A Musical Portrait of Prince."** 4 hours of Prince and the Revolution. Produced by Anthony Sloan.
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.

SAT/11

5:00 **HOUR OF THE WOLF.** Fantasy, for a spell. Imagination and enchantment with Jim Freund.
7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABRISH.** With Habte Selassie.

SUN/12

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.

October 10, Friday
SPECIAL: "4 U: A Musical Look At Prince and the Revolution"
Produced by Anthony Sloan.
10 PM–2 AM

The boys R at it again! This is the third in a series of specials that began in May featuring the musical phenomenon that is Prince and his Revolution. This will be a non-stop, wall-2-wall party like it's 1999. Prince fanatics and the curious should tune in as "T," "CT III," and friends strip the Violet Viceroy right down to his . . .

7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **To be announced.**
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **CREATIVE UNITY COLLECTIVE.** This edition will be the first of a series of shows featuring individual members of Creative Unity that will alternate with the group program. This week features an interview with an ex-crack dealer by C.U. member Rodney Black and an analysis of album-oriented-rock by black artists by Darrell McNeill.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

MON/13

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Vale of Tears: Legacy of Silicon Valley."** Technostress—thousands came to the land of opportunity known as Silicon Valley, looking for high paying jobs in an exciting new industry. But along with fame and fortune, hi-tech brought high pressures. In this program, Silicon Valley workers tell their stories of grueling 15 hour work days, leading to drug abuse, alcoholism, and marriage breakups. Produced by William Drummond.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "The Misadventures of Sherlock Holmes."**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:00 **PUBLIC AFFAIRS FEATURE: "Doing It For Ourselves."** A monthly women's news show, featuring news by, for, and about women. Produced by the WBAI Women's Radio Collective.
8:30 **EVENING MUSIC: "Women of the Blues."** A music special highlighting the work of women blues artists—Bessie Smith, Big Mama Thornton, Memphis Minnie and Koko Taylor. Produced by Tom Pomposello.
9:30 **WORLD WATCH.** The Madness Network—Psychiatry, Human Rights, and the Mental Health System. With Allen Markman and coordinators of the National Institute of Mental Health's Community Support Program.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.** With Margot Adler.
1:15 **THE CITIZEN KAFKA SHOW.**
3:30 **COSMIK DEBRIS.** Radio for the darkest hour of the soul, which normally occurs around 3 am. With Sharon Griffiths.

TUES/14

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed. With hosts, John Scagliotti and Sharon Griffiths (who will transform from insomniac to terminally peppy right before your ears).
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A PUBLIC AFFAIRS FEATURE: "Big Mountain Report: A History."** An examination of the history of the Navajo and Hopi Tribal Councils and their relationships with the US government. Produced by Sally O'Brien.
1:30 **SPECIAL: "Are You Really What You Eat?".** Unfold your napkin and tick your chops, pick up your knife and fork, and get ready for some good talk about food. Call-in listeners—get ready with your own stories and recipes.
2:30 **PUBLIC AFFAIRS FEATURES: "Indian Diaspora"** and **"USSR In Change."**
3:00 **Free Form Live Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.
8:00 **ARTS FEATURE: "A World Elsewhere."** See listing for October 7th, 8 pm for details. (Part 2).
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH. "Women's Workshop in the Americas."** A multi-racial, multi-ethnic regional network, composed of grassroots and professional women, the activities of this group and how they try to implement the mandate of the Nairobi Conference are the topics of tonight's discussion.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.**
1:15 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

WED/15

6:00 **THE MORNING SHOW.** What? Tune in and find out. With host, Will K. Wilkins.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**

11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Big Mountain Report: The Prophecies and Their Implications."** A discussion with Hopi tribesmembers on Hopi prophecies regarding land. Also, an interview with scientist Joan Price about the geological importance of the Four Corners area. Produced by Sally O'Brien.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "The Living Theater Forever Now."** Judith Malina and Hanon Reznikov in performance, poetry and conversation. Part 1—part 2 will air October 17th at this time. Produced by Delores Brandon.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
8:00 **A Public Affairs Feature.**
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH. "Heart Hazards In Women."** With more women entering the work force, heart disease in women is on the rise. Marvin Mordkoff, MD, will discuss silent heart attacks, hypertension in pregnancy, oral contraceptives, among other topics. Produced by Diane Mancino, RN, in cooperation with the New York Counties Registered Nurses Association.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.** With Robert Knight.
1:15 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **Punk and Hardcore** with Susan Browne.

THURS/16

6:00 **THE MORNING SHOW.** AM NEW YORK on the FM band. With the big Home Fry himself, Fred Herschkowitz.
9:00 **MORNING MUSIC.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A PUBLIC AFFAIRS FEATURE: "Big Mountain Report: Relocation."** A look at relocation as mandated by the 1974 Land Settlement Act. What are the implications on the traditional Navajo way of life? What happens to those left on the land? Produced by Sally O'Brien.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURES: "This Week In Nicaragua,"** produced by Tony Cavin and Julie Light of the Nicaraguan News Agency and **"The Frontline Report"** presented by the African National Congress and produced by Jesse Keyes.
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Housing Notebook.
8:00 **ARTS FEATURE: "Breakfast at Bimple's."** The High-Heeled Women do the women's interview show to end all interview shows.
8:30 **EVENING MUSIC: "Unsung Heroes."** Showcasing the unsigned and/or independent bands that make NY clubs so unique. Produced by Jordyn Tyson.
9:30 **WORLD WATCH.** United Farm Workers representatives discuss the grape boycott.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.**
1:15 **METEOR WATCH.** Radio with James Irsay.
3:30 **DEAD AIR.** With David Nolan.

FRI/17

6:00 **THE MORNING SHOW.** Try 99.5 FM in the AM for a change. With hosts, Simon Loekle and Katy Keiffer.
9:00 **MORNING MUSIC: "Stormy Monday."** With (the right Reverend) James Browne and (Archdeacon) David Jackson.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Big Mountain Report: Resistance."** This segment will include interviews with traditionals on both sides who are opposed to relocation and will report on a "neighborship gathering" between the Hopi and Dine which reaffirmed a sacred covenant between them.
1:30 **PUBLIC AFFAIRS FEATURE: "Big Mountain: Prognosis For the Future."** This segment will analyze ongoing government strategies to remove the traditionals from their ancestral lands and will discuss the mineral resources on their lands. Discussion will also focus on legislative efforts for a moratorium bill and a repeal bill.
2:00 **PUBLIC AFFAIRS FEATURE: "Big Mountain Report—Call In."** This segment will be reserved for listener questions and is scheduled to include attorney Lou Gurwitz, head of the Big Mountain Legal Defense/ Offense Committee.
2:30 **ARTS FEATURE: "The Living Theater Forever Now."** Part 2.
3:00 **RADIO FREE USA.** With Abbie Hoffman (Yippee!).
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **ROOTS, RADICALS AND ROCKERS.** Vibrant, political, rock 'n roll with little or no commercial potential. A special version of "Evolution Rock" with Kate Borger.
10:00 **HELL'S KITCHEN.** With Ted Boniff.
12:00 **Live Radio.**
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.

SAT/18

5:00 **HOUR OF THE WOLF.** Fantasy, for a spell. Imagination and enchantment with Jim Freund.
7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmidt and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABRISH.** With Habte Selassie.

SUN/19

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **WORKING TITLE.** Part 2 of "The Tales of Plagues and Carnivals", read by the author, Samuel R. Delany and Barbara Wise.
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** R. Paul Martin explores "Autumn In New York."
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

MON/20

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Vale of Tears: Legacy of Silicon Valley."** How Green Was My Valley —Hi-tech is often called the "clean industry," and for the executives who never venture beyond the safety of their corporate offices, it is. But for the low paid assembly workers, hi-tech means a high risk of exposure to toxic chemicals. This program examines the risks involved in working on the computer chip assembly line.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "The Misadventures of Sherlock Holmes."** Produced by Joe Bevilacqua.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:00 **PUBLIC AFFAIRS SPECIAL: "Woman On The Edge of Time."** Nafisa Hoodbhoy—Pakistan's only active woman journalist talks about her life and work. Produced by Jane E. Pipik.
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH. "First Earth Run Update."** A live update on the First Earth Run, with the history and logistics of the Run, as well as interviews with participants. Produced by Alfred Webre and Mary Houston.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.** With Margot Adler.
1:15 **THE CITIZEN KAFKA SHOW.**
3:30 **OUT OF THE SHADOWS.** With Don Scherdin.

TUES/21

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed. With John Scagliotti and Sharon Griffiths.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs Feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURES: "Indian Diaspora"** and **"USSR In Change."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Economic issues with Bill Tabb.
8:00 **ARTS FEATURE: "Sounds In the Distance."** David Wojnarowicz's story of a former street hustler/ thief/mugger who left home at the age of nine, told as he looks back at himself and the characters he knew on the street. Directed and adapted by Molly Fowler. Produced for radio by Rick Harris.
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH.** Rosemary Mealy talks with Nellie Peek and Donna Smith of the Chelsea Coalition on Housing.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.**
1:15 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

WED/22

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins.

Tuesday, October 14–Friday, October 17
PUBLIC AFFAIRS SPECIAL: "The Crisis On the Land: Report From Big Mountain" (A five part special) Produced by Sally O'Brien
1 PM–1:30 PM (Tues.–Thurs.).
1 PM–2:30 PM (Fri.)

In 1974, alleging a "land dispute" between the Hopi and the Navajo tribes in Northwest Arizona, the US Congress passed the Navajo-Hopi Land Settlement Act (PL 93-531). The act called for the partition of the 16-million acre reservation and designated certain areas for the Navajo (or Dine) and certain for the Hopi. Those finding themselves on the wrong side of the partition line were told they had to move. Slated for relocation were some 10,000 Navajo and 100 Hopi. Such a relocation, if completed, would constitute the largest relocation of civilians in this century. While many have moved, hundreds more remain and refuse to move.

On October 14th–17th, join WBAI in an examination of this very critical issue.

9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs Feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "A Talk With Bro Valentino."** Trinidadian calypso artist Bro Valentino talks about the social reasons behind the "second class" status of calypso as a Caribbean art form and the struggle of calypso artists to get their music past the state censorship in their own country. Produced by Lloyd D'Aguilar.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
8:00 **A Public Affairs Feature.**
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH.** The issue of joint custody is discussed with members of the Father's Rights Association.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.** With Robert Knight.
1:15 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **RUDE AWAKENING** with John.

THURS/23

6:00 **THE MORNING SHOW.** AM NEW YORK on the FM band. With Fred Herschkowitz.
9:00 **MORNING MUSIC.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A PUBLIC AFFAIRS FEATURE: "Blacks and the Silver Screen."** In these times a new(?) form of Black film has appeared. This form, to some, brings to mind the "blacxploitation" films of the sixties. Join host Kofi Pendergrass and guests Harold Cinque Attucks and others in a discussion of Blacks and the movie industry.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURES: "This Week in Nicaragua,"** produced by Tony Cavin and Julie Light of the Nicaraguan News Agency and **"The Frontline Report,"** presented by the African National Congress and produced by Jesse Keyes.
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** City Politics with Ruth Messinger.
8:00 **ARTS FEATURE: "Suzuki Beane."** A young (10 year old) Beatnik girl learns about love and life and Tells All. A live production by the Shakespeare Liberation Front.
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH.** Samori Marksman reports on his recent trip to the Caribbean.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.**
1:15 **METEOR WATCH.** Radio with James Irsay.
3:30 **SLIPKNOT!** With Spyder.

FRI/24

6:00 **THE MORNING SHOW.** Try 99.5 FM in the AM for a change. With loquacious Simon Loekle and Katy Keiffer.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Maurice Bishop Speaks."** Selected speeches by Grenada's slain Prime Minister.
1:30 **Live Public Affairs programming** with listener phone calls.
2:00 **ARTS FEATURE: "Grenada—Fall of the Revolution."** Award-winning documentary on the last days of the revolutionary government of Maurice Bishop. Produced by Amina Hassan and Don Foster.
3:00 **RADIO FREE USA.** With Abbie Hoffman (Yippee!).
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **MUSIC FEATURE: "La Nueva Trova."** A look at contemporary, folk and popular music in Cuba. Presented by Annette Walker and Rita Benmayor.
10:00 **ROOTS, RADICALS AND ROCKERS.** Vibrant, political, rock 'n roll with little or no commercial potential. A special version of "Evolution Rock" with Kate Borger.
12:00 **Live Radio.**
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.

October 20. Monday
PUBLIC AFFAIRS SPECIAL:
"Woman on the Edge of Time"
Produced by Jane E. Pipik
8 PM

Listen in as we explore the life of Pakistan's only woman reporter, Nafisa Hoodbhoy, the only active woman journalist in that country, talks about her life and her work. Recorded in Karachi, Pakistan.

SAT/25

5:00 **HOUR OF THE WOLF.** Fantasy, for a spell. Imagination and enchantment with Jim Freund.
7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **SPECIAL: 20th Anniversary of Charles Lane Recording Studios, N.Y.C.** Charles Lane Recording Studios celebrates 20 years of recording music. Illustrious history includes the rock stars Mountain, B-52s, The Talking Heads, and Steve Forbert. Festivities will be held at the Southern Funk Cafe, located at 330 West 42nd Street. The studio will supply five bands and other entertainers. Charles Rivera will co-host the event with other WBAI radio personalities. Produced by Charles Rivera.

SUN/26

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **To be announced.**
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** With R. Paul Martin.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

MON/27

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Vale of Tears: Legacy of Silicon Valley."** An Ethical Wasteland—Hi-tech is hailed as the cure for the nation's economic ills. But as other areas of the country follow Silicon Valley's example, the Valley's problems threaten to become epidemic. This program examines the broader social issues affecting the Valley and their implications for the nation. Produced by William Drummond.
1:30 **PUBLIC AFFAIRS FEATURE:** A program commemorating the 69th anniversary of the Russian Revolution. Readers will include Vinie Burrows, James Edward Shannon, Jim Murray, and Susan McCairn reading works of Trotsky, Victor Serge Lenin and Louis Menashe.
2:30 **A WBAI Arts Feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:00 **A Public Affairs Feature.**
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH.** Members of the New York Association For American-Soviet Friendship are tonight's guests.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.** With Margot Adler.
1:15 **THE CITIZEN KAFKA SHOW.**
3:30 **COSMIK DEBRIS.** Music and spoken words from the Great Void. With Sharon Griffiths.

TUES/28

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed. With John Scagliotti and Sharon Griffiths (who will, by means of a massive ingestion of caffeine, become cheerful).
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs Feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURES: "Indian Diaspora"** and **"USSR In Change."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Economic and cultural issues with Econonews —Maarten de Kadt, Richard Schrader and Barbara Solow.
8:00 **A WBAI Arts Feature.**
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH.** Leila McDowell of the Namibia Information Project is tonight's guest.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.**
1:15 **WEAPONRY.** [illegible] affairs and hardware. With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

WED/29

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs Feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **A WBAI Arts Feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
8:00 **PUBLIC AFFAIRS FEATURE: "Hospitality?—Homeless in the City."**
8:30 **EVENING MUSIC.**
9:30 **WORLD WATCH. "Gay Caps."**
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.** With Robert Knight.
1:15 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **Punk and Hardcore** with Susan Browne.

THURS/30

6:00 **THE MORNING SHOW.** AM NEW YORK on the FM band. With Fred Herschkowitz.
9:00 **MORNING MUSIC.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs Feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURES: "This Week in Nicaragua,"** produced by Tony Cavin and Julie Light of the Nicaraguan News Agency and **"The Frontline Report,"** presented by the African National Congress and produced by Jesse Keyes.
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Housing Notebook.
8:00 **ARTS FEATURE: "Urban Minstrels."** A glance backwards to the first female R & B group, who set the stage for all the female groups of the 60's—The Chantels. Join host Kofi Pendergrass and Chantels lead singer Arlene Smith for an evening of warm memories. Also featured will be the creators and producers of Harlem Hit Parade, Felix Hernandez and Karen Jefferson, with a preview of their next award winning series.
9:30 **WORLD WATCH. "Gay Vote 86—Part 2."** The second report on the 1986 elections from gay and lesbian perspectives. With Larry Gutenberg.
10:30 **NEWS REBROADCAST.**
11:15 **Late Night Live Radio.**
1:15 **METEOR WATCH.** Radio with James Irsay.
3:30 **DEAD AIR.** With David Nolan.

FRI/31

6:00 THE MORNING SHOW. Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Kelffer.

9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.

10:00 Program Announcements.

11:00 Program Announcements.

12:00 NATURAL LIVING. With Gary Null.

1:00 A Public Affairs Feature.

1:30 PUBLIC AFFAIRS FEATURE: "Pre-Natal Lifestyles" with Laura Uplinger, distinguished Brazilian radio personality. She will be live in our studios to answer listener questions on prenatal conditioning on the later life of the human being.

2:00 A WBAI Arts Feature.

3:00 RADIO FREE USA. Live from the Village Gate with Abbie Hoffman (Yippee!).

5:00 The WBAI Arts Magazine.

6:30 THE WBAI EVENING NEWS.

7:15 AFTER-THE-NEWS. Coalitions and Unions. With Mimi Rosenberg and Ken Nash.

8:00 ROOTS, RADICALS AND ROCKERS. An especially eclectic version of "Evolution Rock" with Kate Borger.

10:00 HELL'S KITCHEN. With Ted Bonitt.

12:00 Live Radio.

2:00 IN REAL TIME. New-age radio with Mary Houston and Alfred Webre.

3:00 SPIRIT MOVES. A show with consciousness. With Dr. Rashon Rootwomyn.

MEMBERSHIP!! SPECIAL MARATHON OFFER:

Subscribe to the World Music Institute *and* WBAI at a reduced rate

The World Music Institute is a not-for-profit concert presenting organization which offers several annual series of World Music throughout Manhattan. Over the past year, they have been responsible for the *Festival of India* classical concert series at the Triplex Theatre and Carnegie Hall, the highly successful *Legends of Irish Music* concert at the Triplex, and the highly acclaimed *Voices of the Americas* series at the Washington Square Church.

Upcoming concert series for the 1986–87 season include a *World Music Series,* and *African Heritage Series,* the *New Americans Series* featuring music of new immigrant groups, jazz and new music series, and an historical dance series.

Your tax-deductible contribution for joint membership entitles you to up to 15% savings on concert tickets, advance notification of special events, as well as a one-year subscription to WBAI (including the monthly *Folio*).

SUPPORT WORLD MUSIC AND PUBLIC RADIO PROGRAMMING. ACT NOW AND SEND YOUR TAX-DEDUCTIBLE CONTRIBUTION OF $70 (an overall savings of $25) to: WBAI-WMI JOINT MEMBERSHIP, WBAI RADIO, 505 8th AVENUE, NEW YORK, NY 10018.

Please include your name and address on a separate sheet of paper. This offer has been extended through October 30th, and can be used for a WBAI renewal.

WBAI
presents
an evening talk with

Dr. Elaine de Beauport

colleague of Margaret Mead and
founder and director of the Mead School for Human Development

October 8, 1986, 7–10 PM

at
P.S. 41
West 11th Street (between 6th & 7th Avenues)
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Accessing the different intelligences of the primal, emotional and rational mind

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The World Music Institute FALL 1986 CALENDAR

OCTOBER SCHEDULE

Saturday, October 4, 8:00 PM
CLASSICAL & FOLK MUSIC OF AZERBAIJAN & ARMENIA: Kavkazi with Jeffrey Werbock, Shumiel Kuyenov & Gregory Yagodaev
Washington Square Church

Friday, October 10, 8:00 PM
To be announced
Washington Square Church

Saturday, October 11, 8:00 PM
ARAB MUSIC: Simon Shaheen
Washington Square Church

Sunday, October 19, 2:30 PM
MUSIC OF NORTH INDIA: Imrat Khan
Uris Auditorium

Saturday, October 25, 8:00 PM
FESTIVAL OF INDIA—MUSIC OF NORTH INDIA: Ustad Amjad Ali Khan
Triplex Theater

Thursday, October 30, 8:00 PM
MUSIC OF GAMBIA & MALI: Jali Foday Musa Suso
Washington Square Church

DISPLAY ADVERTISING RATES

Folio **is the program guide for WBAI radio, a listener-sponsored station which is part of the Pacifica Foundation Network of stations. The *Folio* circulates 17,000 copies—approximately 13,300 station subscribers and 3,700 in free distribution around the city. *Folio* is distributed the last week of each month except for the July/August issue which is a double issue and no *Folio* appears at the end of July. All ads should be submitted by the fifth (5th) day of the month prior to publication. See information below for additional deadlines.**

	Size	1–3 issues	4–6 issues 10% discount	11 issues (1 year) 20% discount
1 column inch:				
(in. x # of col.)	2 x 1	$ 15	$ 13	$ 11
	2 x 2	27	24	21
	2 x 3	43	38	34
	2 x 4	54	49	43
	4 x 2	54	49	43
	2 x 5	60	54	48
	4 x 4	90	81	72
	4 x 5	96	86	77
¼ page:				
(l. x h.)	2 x 14½	180	162	144
	4 x 9	180	162	144
	6 x 6	180	162	144
	8 x 4½	180	162	144
	10 x 3½	180	162	144
½ page:				
(l. x h.)				
HORIZONTAL	10 x 7	330	297	264
VERTICAL*	6 x 14	356	320	285
¾-page				
(l. x h.)				
HORIZONTAL	10 x 10½	480	430	380
VERTICAL*	8 x 14	514	465	412
Full page:				
(l. x h.)	10 x 14½	600	540	480

**Vertical half-page and ¾-page ads are approximately 8% larger than horizontal half-page and ¾-page ads.*

Discounts: 10% off for any non-profit group. 10-20% off for repeat insertions of the same ad. Can substitute another camera-ready ad for use in the same series. $5.00 typesetting and paste-up charge for minor changes in the same ad.

10% discount for prepayment. Prepayments are due by the first Friday of the month prior to publication in order to receive the discount.

Payments: First time advertisers must pay prior to publication. Advertisers on account for repeat ads must pay previous invoice before the next ad runs.

Artwork: Ad design is available at a low cost.* The *Folio* must receive ads needing design work by the first (1st) of each month prior to publication.

Camera-ready ads: Please add $5.00 to cost for enlargements or reductions.

****Folio* has its own staff of graphic designers for advertisers that need ads created for them. Each graphic artist sets his/her own terms for ad design and the terms agreed upon are added on top of the cost for ad space. Call or leave a message for Darrell M. McNeill for details at (212) 279-0707.**

For any additional general information concerning ads, call or leave a message for Darrell M. McNeill at 279-0707.